



Republic of the Philippines
SOUTHERN LUZON STATE UNIVERSITY
Lucban, Quezon

REQUEST FOR QUOTATION

SOUND SYSTEM OF SLSU GYM (PPF)

Purchase Request No. 2024-05-1211

Approved Budget for the Contract: ₱921,626.10


The Southern Luzon State University through the Bids and Awards Committee invites interested firms/supplier to submit quotation for the procurement of **Sound System of SLSU Gym (PPF)** to apply the sum of **Nine Hundred Twenty One Thousand Six Hundred Twenty Six Pesos and Ten Centavos Only (₱921,626.10)** inclusive of VAT, being the **Approved Budget for the Contract (ABC)**, details as follows:

Qty.	Unit	ITEM/S DESCRIPTION
1	lot	Procurement of Sound System of SLSU Gym
		*Includes
		- Powered Speaker (6pcs)
		- Subwoofer Powered Speaker (2pcs)
		- Floor Monitor Wedge Powered Speaker (2pcs)
		- Analog Mixer 12mic Input (1pc)
		- AD Act9090 Dual Wireless Microphone (1pc)
		- AD M2 Wired Microphone (5pcs)
		- XLR Connector Male Female Set (14pcs)
		- Cable/ Microphone Wire (4pcs)
		w/ installation
		*see attached document for specifications

1. The quotation must be submitted (can also be send thru email at the contact details listed below) or to the Office of the Procurement Office/Bids and Awards Committee, Southern Luzon State University, 2nd Flr. Hermano Puli Building, and shall be received by the Committee.

E-mail : slsuprourement@slsu.edu.ph

2. The SLSU reserves the right to reject any or all quotations and/or proposals and waive any formalities/ informalities therein and to accept such bids it may consider as most advantageous to the agency and to the government. Southern Luzon State University SLSU neither assumes any obligation for whatsoever losses that may be incurred in the preparation of bids, nor does it guarantee that an award will be made.


MARIDEL C. ZABELLA
Head, Procurement Office
Southern Luzon State University
Lucban, Quezon
Tel. No.: (042)540-6519



RCF Art 315-A Mk4 Active Two-Way Speaker

FEATURES

- 129 dB Max SPL
- 800 WATT 2-way peak power
- DSP Processing with FIRPHASE
- 15" woofer, high power 2.5" voice coil
- 1" HF driver, mylar dome, 1.5" voice coil

Active speakers for live sound reinforcement and stage monitoring as well as distributed sound systems for clubs, music venues and corporate events. ART 315-A MK4 is the ideal speaker when an exceptional full range, outstanding bass reproduction and accurate high frequency delivery are required.



RCF SUB 702-AS MKII 12" Active Subwoofer

Key Features

- 1400W Class-D Digital Amplifier
- 12" Woofer, 2.5" Voice Coil
- Stereo Crossover, Switchable Frequencies
- 133 dB Max SPL

The **SUB 702-AS MKII 12" Active Subwoofer** from **RCF** is a compact and powerful bass reflex subwoofer. It is equipped with a 12" high power woofer with 2.5" voice coil, powered by a 1400W digital amplifier in robust plywood housing for a powerful bass. Thanks to the built-in DSP digital stereo crossover with adjustable crossover frequency,



RCF NX 10-SMA Active Coaxial Stage Monitor

Key Features

- 800W Peak Output
- 127dB SPL
- Stage Monitoring or PA Applications
- Integrated DSP Optimization

The **NX 10-SMA Active Coaxial Stage Monitor** from **RCF** is a powered monitor that can be used as either a floor monitor or mounted for use as a stand-alone PA for small venues. It is capable of up to 800-watts peak performance, providing output up to 127dB SPL. The monitor has integrated DSP for limiting functions as well as a switchable EQ mode that provides optimized performance for stage monitoring or PA applications.



Mackie ProFX16v3 16-Channel Mixer with Built-In FX

Features

Professional Sound Quality

- Equipped with 11 Onyx Mic Pres offering up to 60 dB of gain and ultralow noise performance
- GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

Essential Mixing Tools

- 3-band EQ on all channels
- Channels 9–14 feature mic inputs and stereo 1.4" line inputs for maximum versatility
- Hi-Z switches allow you to connect guitars, basses, and other instruments
- 100 Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 3.5mm input on channel 15/16
- Aux/Monitor outputs with dedicated per-channel send controls
- Stereo Subgroup output busses with per-channel assignments
- Headphone output with separate level and blend control
- Insert jack on channels 1–8
- Pre-fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check



SLXD24DA/SM58 Dual Channel Digital Wireless Mic System

Shure SLXD24D Overview:

The Shure SLXD24D/SM58 offers two presenters or performers a dual-channel wireless handheld microphone system that's dependable, easy to set up, and features crystal-clear, digital sound quality. Built around a rugged, dual-channel, single-rackspace receiver with removable antennas, the system is ideally suited for portable rigs and long-term installations in small- to medium-sized venues, event spaces, conference rooms, houses of worship, and education facilities.

The SLX-D operates in the UHF band to transmit high-quality, 24-bit digital audio with over 120 dB of dynamic range for crisp, detailed sound. It utilizes Digital Predictive Switching Diversity to protect the transmission from interference and deliver a solid, reliable RF signal without dropouts.

The SLXD24D/SM58 includes two SLXD2 handheld transmitters, each featuring an interchangeable microphone capsule design and equipped with the SM58 dynamic cardioid capsule, an industry standard for vocalists and presenters. The lightweight metal transmitters both feature a selectable 1/10mW RF power output and a transmission range up to 330'. Power is supplied by two AA batteries or an SB903 rechargeable battery (available separately) for up to 8 hours.

Optional Rechargeable Battery Management

Adding the SB903 lithium-ion rechargeable battery, along with an SBC10-903 single charger or an SBC203 dual-docking charger, offers a cost-effective and environmentally friendly alternative to throwing away AA batteries (battery and chargers available separately).

Using the SB903 battery and SBC203 charger simplifies the task of keeping multiple transmitters charged and ready—you can even recharge the battery while still in the transmitter.

When powered by an SB903 battery, each transmitter displays the remaining run time in hours and minutes.



SHURE 565SD-LC Classic Vocal Microphone

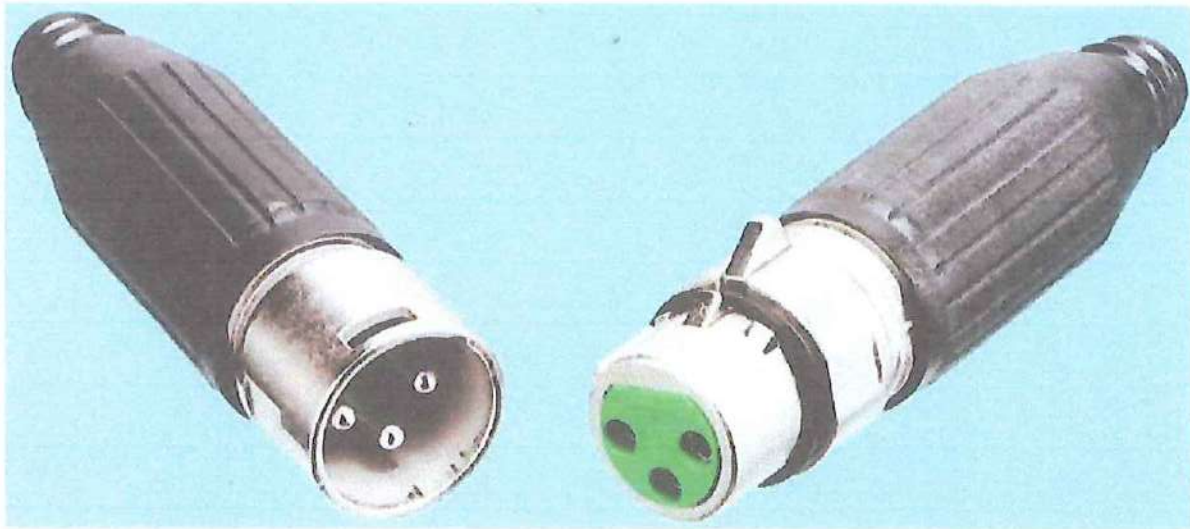
Shure 565SD Overview

The **Shure 565SD-LC Classic** Unisphere Vocal Microphone is a cardioid dynamic microphone designed for use in public auditoriums, houses of worship, convention halls, and schools. The mic features a selectable dual-impedance operation and comes connected in low-impedance out of the box. It offers a wind and pop filter for vocals, a durable, wire-mesh front grille, and a silent, lockable On/Off switch.

- Selectable dual-impedance operation
- Silent, lockable On/Off switch
- No Cable Included

Key Features

- Classic Look Vocal Microphone.
- For Vocal or Speech on Stage and Studio.
- Dual Impedance, Cardioid Pickup Pattern.
- Includes Mic Clip.



Switchcraft Cable Mount XLR Connector, Female, 3 way, Silver Plating

Specifications

<u>Attribute</u>	<u>Value</u>
Number of Contacts	3
Gender	Female
Mounting Type	Cable Mount
Body Orientation	Straight
Colour	Natural
Contact Plating	Silver
Housing Material	Zinc Alloy
Termination Method	Solder
Contact Material	Copper Alloy



1 ROLL Roxtone (MC006L1000) Balanced Stereo Microphone Cable Heavy Duty approx. 100 meters/roll

Specifications of 1 ROLL Roxtone (MC006L1000) Balanced Stereo Microphone Cable Heavy Duty approx. 100 meters/roll

- Brand
No Brand
- SKU
646084923_PH-1828402281
- cord_length
100m
- Model
MC006L1000